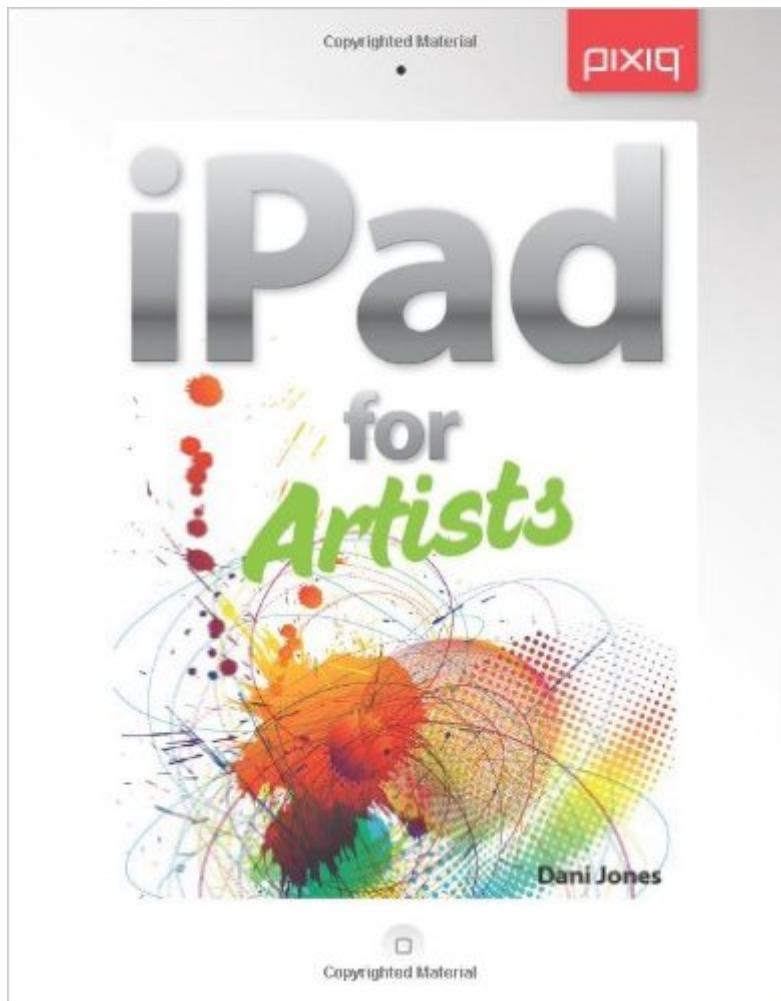


The book was found

IPad For Artists: How To Make Great Art With Your Tablet



Synopsis

The iPad has changed the platform and scope of digital art worldwide. With this versatile tablet, anyone can create fine art or enhance their photos in the field. And now this indispensable book, die-cut to resemble an iPad, teaches you how. Through practical illustrated tutorials, artist Dani Jones guides users of all levels through the leading art apps, giving you everything you need to make the most of the iPad to develop your unique artistic vision, creativity, and style.

Book Information

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Customer Reviews

For a beginner this is a great book, and the "negatives" are more against the publisher, as the author did a great job for the beginner audience...The book goes over several Apps, including pros, cons and even some step by step "instructions"... It needs more detail on using the programs for more advanced "iPad Artists", because of this lacking I think it's more a beginner book that helps decide on what Apps to use and do some basic art techniques on them. However since it is advertised for both the beginner AND more experienced "iPad Artist" I see this as a negative, they should advertise it as for beginners only, and not seek to sell it to the more experienced iPad Artist, whom like me will be disappointed in the amount of useful content. So it cost me \$11 plus shipping to have it point out one other App I should include in my Art Apps, and I was only able to find one technique that was useful that I didn't already do/know. Also the fact that it is not offered in ebook formats (Kindle or iBook), which for a book about a device that is known for that seems a little out of touch for the publisher...So really the author gets 5 stars, the publisher 1, well maybe 2 (they

recognized good work). So publisher please market your books to the right audience and not to just sell a few more to those who don't really need it...

First, I am *not* an artist by any means. And I only have one app, Sketchbook Pro, for my iPad. But I bought this hoping to improve. The book is so much more than I'd hoped. The author is meticulous in reviewing gadgets like paintbrushes and styluses to use for e-art. She also goes over the different apps and what their best use is: one for sketching, one for "watercolor" and so on. The book stresses that if you want the whole enchilada, you need to work on a computer rather than a tablet (makes sense). There are TONS of illustrations. Some techniques are covered--I think it would be impossible to offer a book that covered both the beginner and experienced ends of the art world....but for what I wanted, this book is fabulous. I have already ordered some products based on the author's recommendations, and I'm planning to download more apps to try out. And I've worked on 2 more pieces, with this book open in front of me. :)

Although the book is specifically for producing artwork on an iPad, many of the same apps and techniques can be done on a Windows RT based tablet or Android Device. The author goes over the pros and cons of art creation on a capacitive touch device, stylus types, suggests specific apps, and provides numerous examples. If you want to experiment with tablet art you can learn a lot from this book, a more experienced artist can also glean some good techniques and both types of user can certainly be motivated by the many lovely pictures in the book. Although not the same as drawing on a pressure sensitive tablet on a computer, tablets are certainly more portable and can be used as a traveling artist's sketchbooks that allows you to share your creations with others in real time. You never have to worry about running out of paper as you experiment, and it provides you with a much more acceptable sized surface than trying to produce artwork on a tiny cell phone screen.

For anyone remotely attempting to draw and paint on an iPad, this little, perfectly designed book is the ideal companion. I particularly love the candor author Dani Jones who states, "it's not easy to do this on an iPad." Indeed, that is true but with her simple, straightforward text and illustrations, you really can't miss. Persistence is the key however, to success. Believe her when she says to stick with it and not be discouraged in the early stages. This is the penultimate guide to using the iPad for artists. Get it!

I really like this book. It has recommendations for several apps that the author feels are the best for drawing and/or painting. She explains what the features of the apps are as well as more detailed information about using them, pros and cons, etc. She also gives reviews about several styli. She then goes into detail about features such as layers, which are usually a bit more complex within an app, to the "undo" button, which is pretty self-explanatory. She tries to keep these universal, though she might explain them within an app. She also gives information about how to draw different styles and types, such as cartoons, portraits, pencil drawings, landscapes, and using vectors and paint, to name only a few. She really wants to help the reader understand the digital art medium. There are some great artist spotlights that appear later in the book that demonstrate these different styles and the mediums used. At the beginning, she talks about the iPad itself, and how to choose what will be right for you. She shows her iPad art apps (and photo ones--she gives a big of info at the end of the book on these, and how to organize your work, do slideshows and more complicated work, etc.). I found this to be very helpful and plan to continue using it as I have just purchased an iPad.

However, some of the apps have added new features, completely changed, and of course, the iPad itself has gone through many changes since the book was written. I feel most of the material is still useful at this time. I hope that she will do a 2nd edition of her book soon to keep up with the quick changes in technology. Great for beginners in any type of art to pros making the switch to digital!

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